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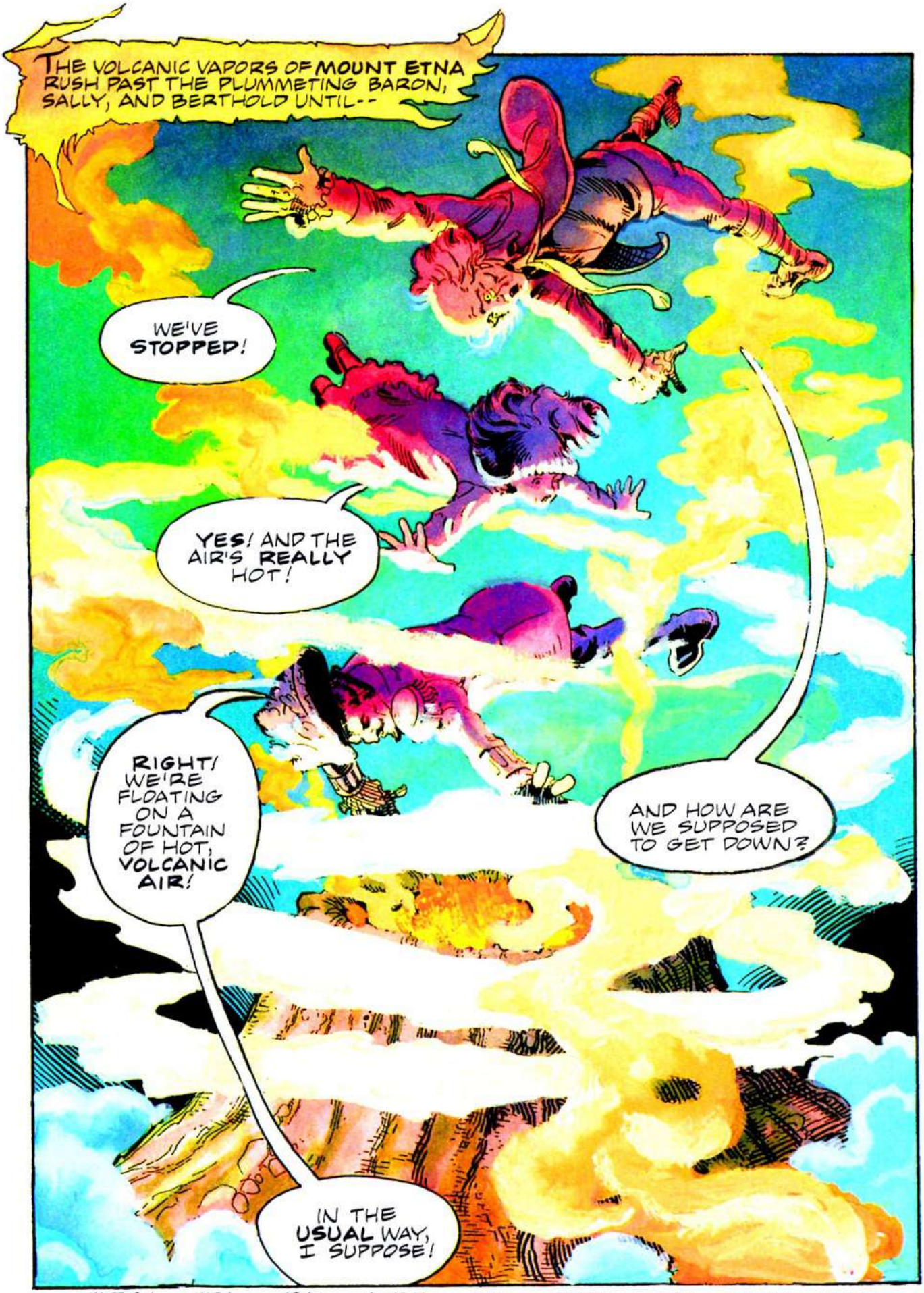

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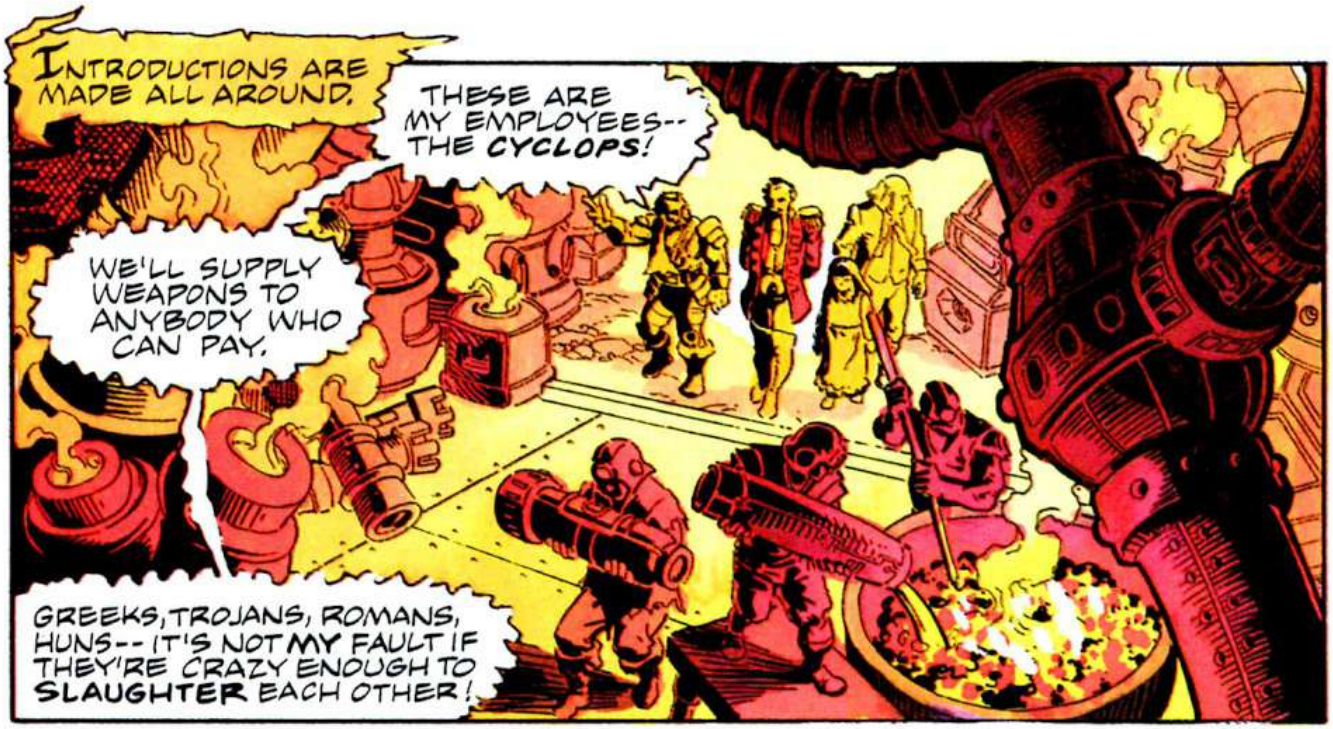
ADAPTATION	SCRIPT, COVER, PENCILS, COLOR	PENCILS	LETTERS	LETTERS	INKS COLORS	COLORS	EDITOR	EDITOR IN CHIEF

GRAVITATION!
WUMP
NO ONE HURT?
TWO AND A HALF PERCENT ON THE BASIC RATE IS MY FINAL OFFER!
GOOD!
FIVE PERCENT ON THE BASIC RATE! AND A SEPARATE AGREEMENT FOR OVERTIME!
TWO AND A HALF PER CENT!
TAKE IT OR-- AH!
oh no--
CAN I HELP YOU TINY MORTALS?
I AM VULCAN--
THE GOD!


INTRODUCTIONS ARE MADE ALL AROUND.
THESE ARE MY EMPLOYEES-- THE CYCLOPS!
WE'LL SUPPLY WEAPONS TO ANYBODY WHO CAN PAY.
GREEKS, TROJANS, ROMANS, HUNS-- IT'S NOT MY FAULT IF THEY'RE CRAZY ENOUGH TO SLAUGHTER EACH OTHER!

WHAT IS THAT?
THIS IS OUR PROTO-TYPE 3X PEACE-MAKER.

IT'S AN INTER-CONTINENTAL, RADAR SNEAKY, MULTI-WAR HEAD-ED, NUCLEAR MISSILE!
WHAT DOES IT DO?

DO?
WELL, IT KILLS ALL THE ENEMY.
ALL?
THAT'S HORRIBLE!

AH!
TRUE.

BUT THE ADVANTAGE IS THAT YOU DON'T HAVE TO WATCH AS YOUR ENEMY DIES!

YOU DON'T HAVE TO SEE THEIR WIVES AND CHILDREN DIE.

YOU DON'T HAVE TO WATCH THE DEATHS OF THEIR SHEEP AND CATTLE-- CATS AND DOGS.
YOU CAN SIT MILES AWAY FROM THE BATTLE.

AND SIMPLY PRESS THE BUTTON.
BUT THAT'S ENOUGH SHOP TALK! WILL YOU JOIN ME FOR LUNCH?
MMMMM-- DELICIOUS!
YES-- NOT A BAD LITTLE NECTAR AS WINES OF THE GODS GO.

YOU CAN STAY HERE AS LONG AS YOU LIKE. I LIKE THE FRESH COMPANY!

THANK YOU-- THAT WILL BE A GREAT PLEASURE!

OH NO! I'M SORRY! BUT WE HAVE TO GO SOON.

WE HAVE A TOWN TO SAVE! REMEMBER?
KREEEK!

WHATEVER YOU WISH! AH! MY MANSERVANT!
ALBRECHT!

BARON! BERTHOLD! WHAT ARE YOU DOING HERE?
LOOKING FOR YOU!
OH--I HAVEN'T GOT THE TREASURE ANYMORE.
OH?
YOU SEE, I'VE CHANGED-- I'VE FOUND MYSELF.
BUT, ALBRECHT--
WE WANT YOU TO COME AND HELP US FIGHT THE TURK AGAIN!
BUT, I COULDN'T!
I KNOW NOW THAT I NEVER WANTED TO BE BIG AND STRONG.
ALL I REALLY WANTED WAS TO BE DAINTY AND SENSITIVE.
ICK. HE'S GONE ALL FUNNY!
SUDDENLY--
OH, WHAT'S THIS NOW?

IT IS A SEA BREEZE BLOWING THROUGH THE ROOM...
...AND THE SOUND OF TRUMPETS PLAYING HEAVENLY MUSIC.
HELLO.
OH, MY DARLING!

AH...
MY LOVE... MY LIFE... THE ALPHA AND OMEGA OF MY EXISTENCE!

OH, MY FRIENDS-- MY WIFE, VENUS, THE GODDESS!

DARLING--

A GIFT FOR YOU.
CRACK!

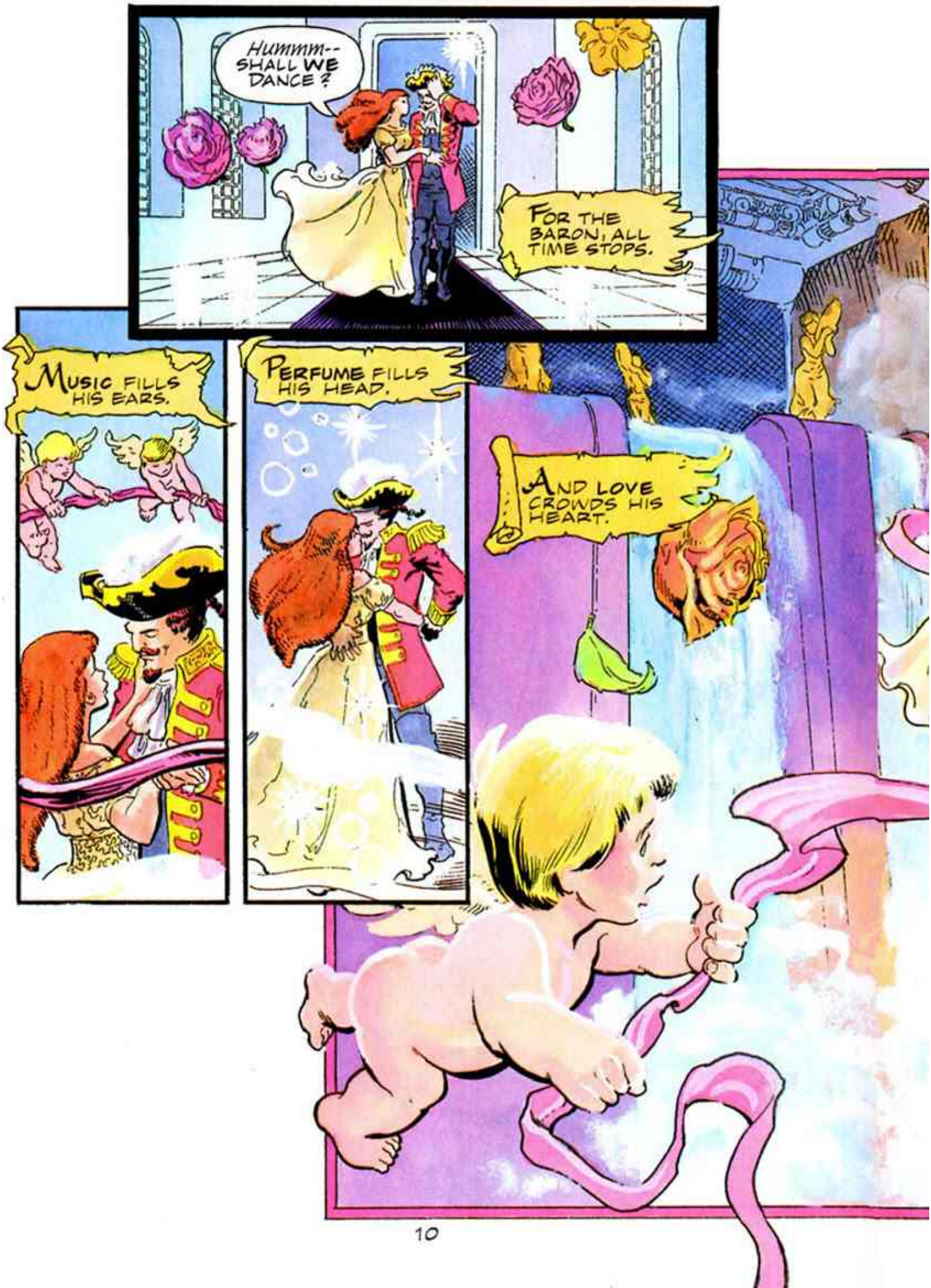
A DIAMOND FOR YOU MY PRECIOUS.
HOW SWEET.

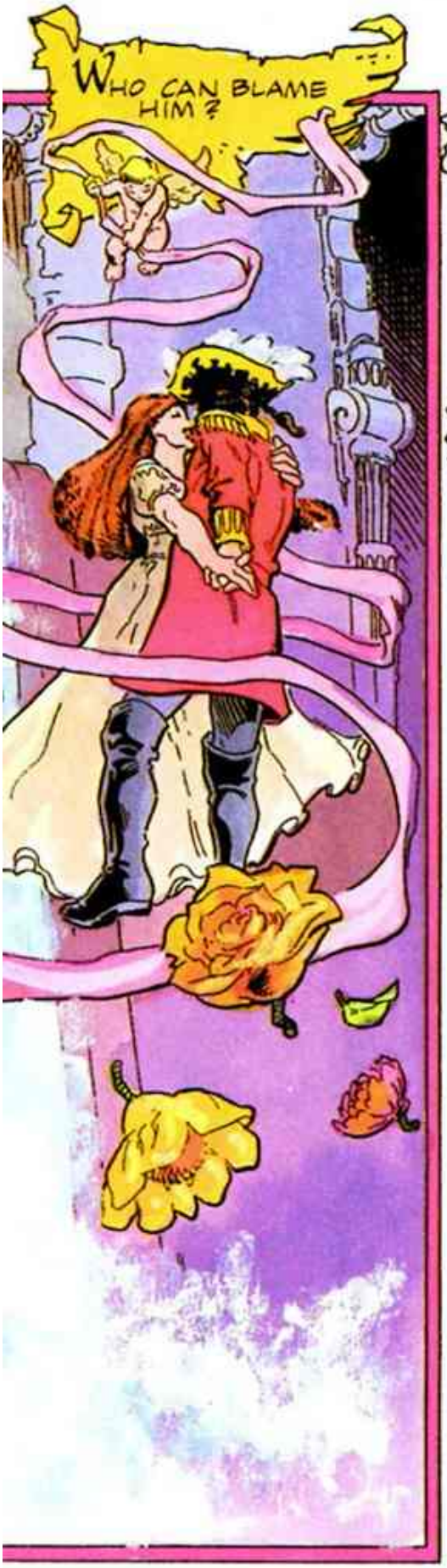
ANOTHER DIAMOND.

MADAM, I HAVE NO GIFT... BUT ALLOW ME TO SAY THAT--

YOU EXCELL IN BEAUTY EVEN THE MAGNIFICENT CATHERINE THE GREAT OF RUSSIA...
HERE WE GO AGAIN!

...WHOSE HAND IN MARRIAGE I ONCE HAD THE HONOR OF DECLINING.
BARON, YOU FLATTER ME.


Hummm-- SHALL WE DANCE?
FOR THE BARON, ALL TIME STOPS.
MUSIC FILLS HIS EARS.
PERFUME FILLS HIS HEAD.
AND LOVE CROWDS HIS HEART.


WHO CAN BLAME HIM?

AND THIS IS OUR BALLROOM.
WE'VE JUST HAD IT DONE-- THE WIFE AND ME.
I DESIGNED THE STRUCTURE.

BUT...BUT...THE WATER-FALLS WERE HER TOUCH!

WE'RE NEVER GOING TO LEAVE IF THIS KEEPS UP!
LOOK! THEY'RE KISSING!

HUNGH!

BARON!
WE'VE GOT TO LEAVE! THE TOWN IS IN DANGER!
DON'T FRET, SALLY.
THE TOWN IS IN NO IMMEDIATE DANGER!
HARLOT!!
WHORE!

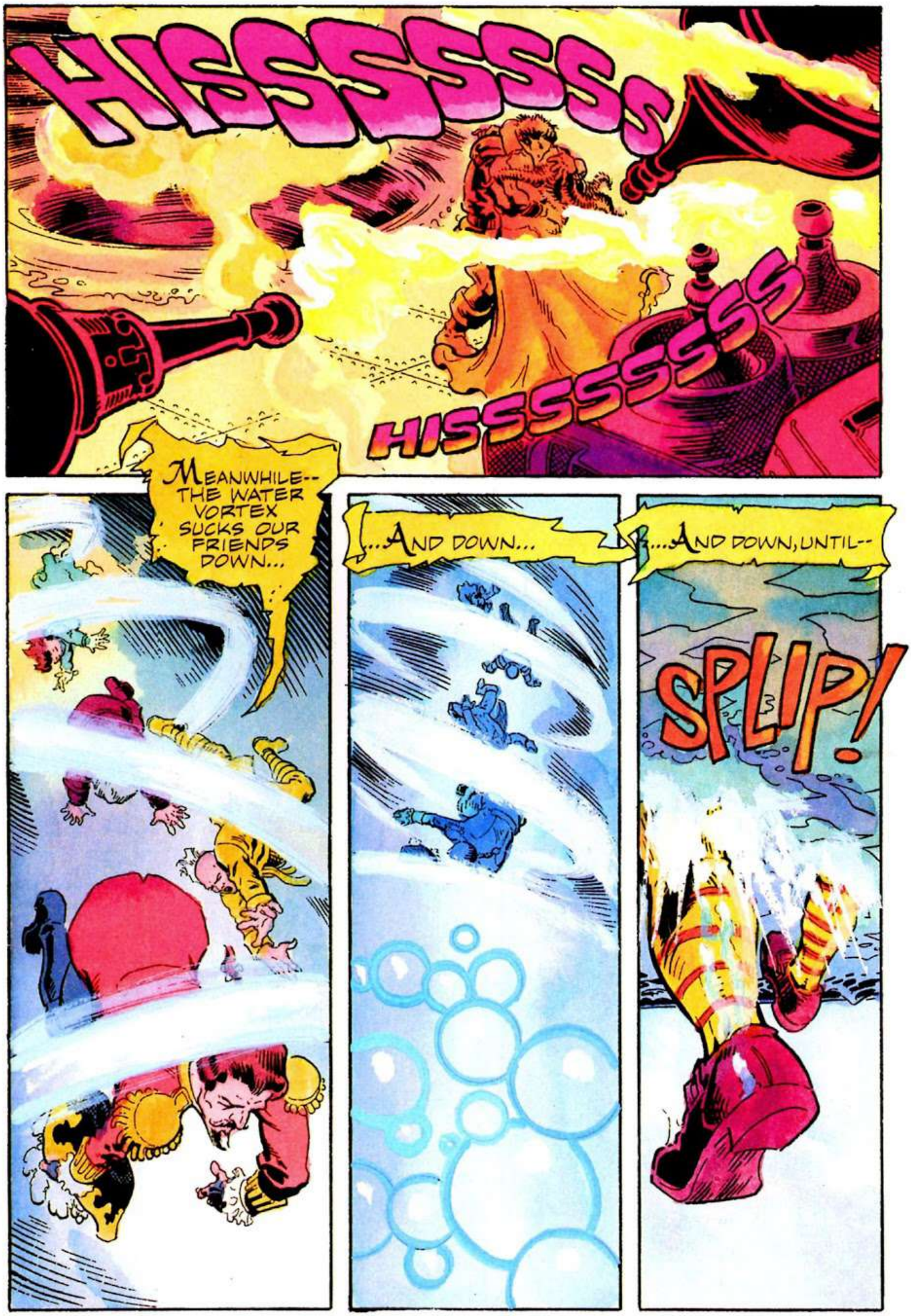
AS QUICKLY AS IT BEGAN...
...LOVE COMES CRASHING DOWN!
KWUMP!
THAT'S ENOUGH OF THAT!
YOU LEAVE MY WIFE ALONE!
DARLING--
ulp!
DON'T YOU "DARLING" ME-- YOU HUSSY!
AND AS FOR YOU, BARON...
ALBRECHT-- DO SOMETHING! SAVE HIM!
ER--
DARLING, PLEASE, DON'T BE JEALOUS!

I'M NOT JEALOUS, YOU STRUMPET!
SIR, I ASSURE YOU--
QUIET! I DON'T WANT TO HEAR IT!

I DON'T LIKE YOU!
SPLUSH!
YOU'RE LEAVING!
SPLASH!
EACH OF YOU!
SWUP!
NOW!!!
SPLIP!

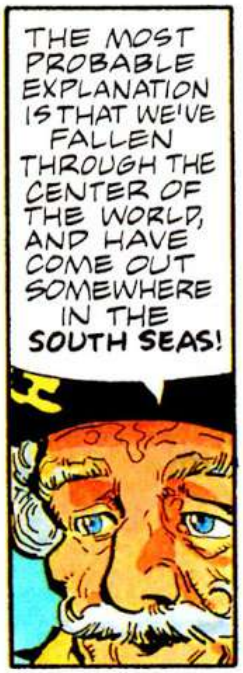
DID YOU ENJOY THAT?
DID I EXCITE YOU?

YES!
VERY MUCH!


HISSSSSSS
HISSSSSSSS
MEANWHILE-- THE WATER VORTEX SUCKS OUR FRIENDS DOWN...
...AND DOWN...
...AND DOWN, UNTIL--
SPLIP!

OH BUGGER! I CAN'T SWIM!

WHERE ARE WE?


THE MOST PROBABLE EXPLANATION IS THAT WE'VE FALLEN THROUGH THE CENTER OF THE WORLD, AND HAVE COME OUT SOMEWHERE IN THE SOUTH SEAS!

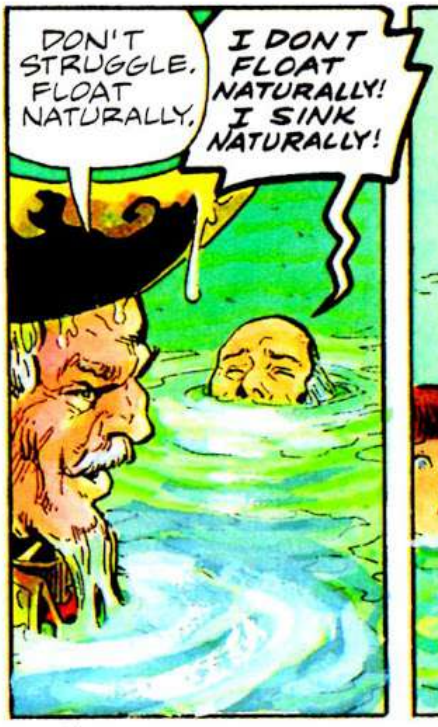
BUT THAT'S MILES AWAY!

YES. AND SINCE I'VE BEEN EXPELLED FROM A STATE OF BLISS, THIS IS AS GOOD A PLACE AS ANY--TO DIE!

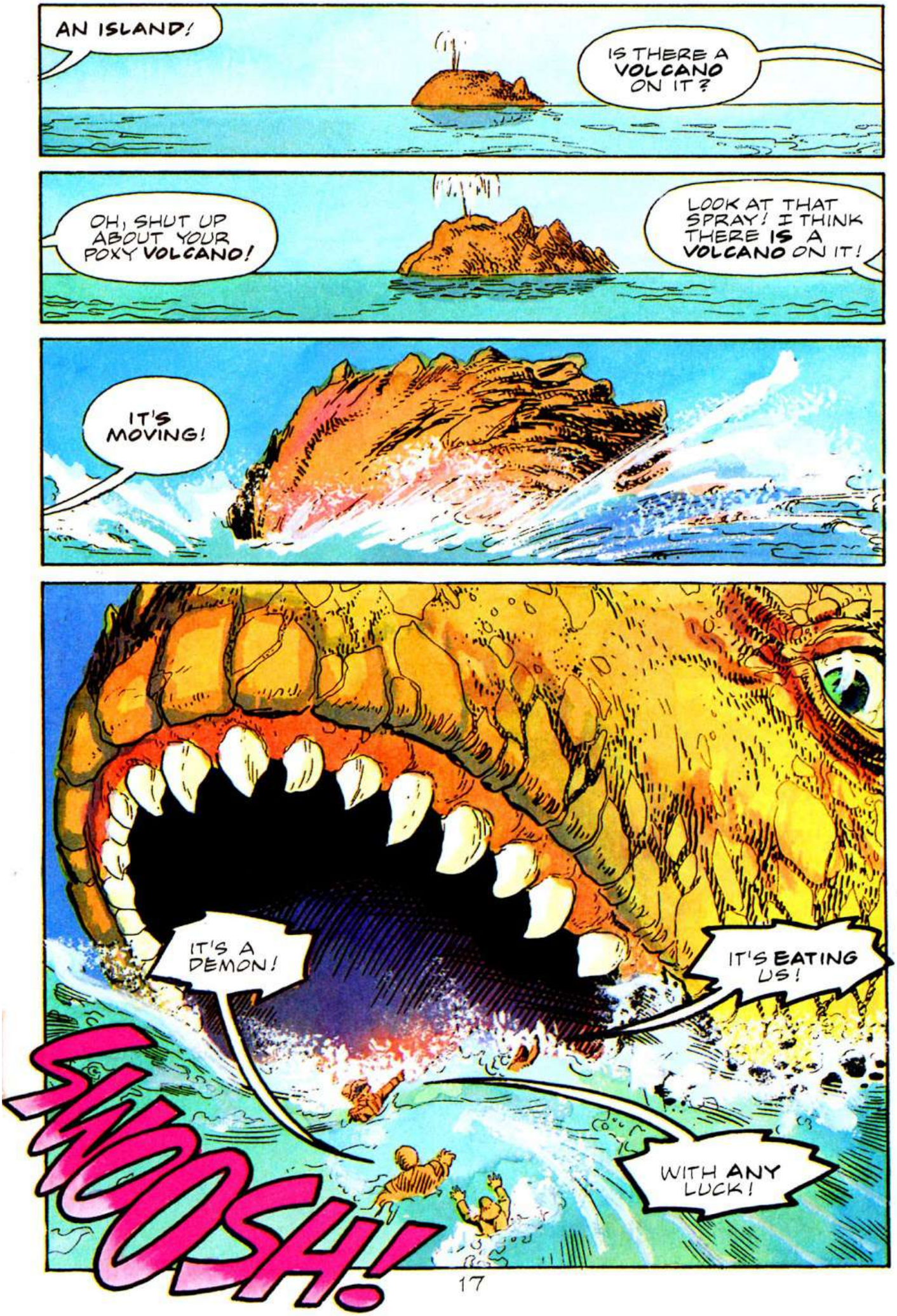
I WAS HAPPY IN MY VOLCANO!

SO WAS I!

ANYONE KEEN TO WIN A MEDAL FOR LIFESAVING?


DON'T STRUGGLE. FLOAT NATURALLY.
I DONT FLOAT NATURALLY! I SINK NATURALLY!

LOOK!


AN ISLAND!
IS THERE A VOLCANO ON IT?
OH, SHUT UP ABOUT YOUR POXY VOLCANO!
LOOK AT THAT SPRAY! I THINK THERE IS A VOLCANO ON IT!
IT'S MOVING!
IT'S A DEMON!
IT'S EATING US!
WITH ANY LUCK!
SWOOSH!

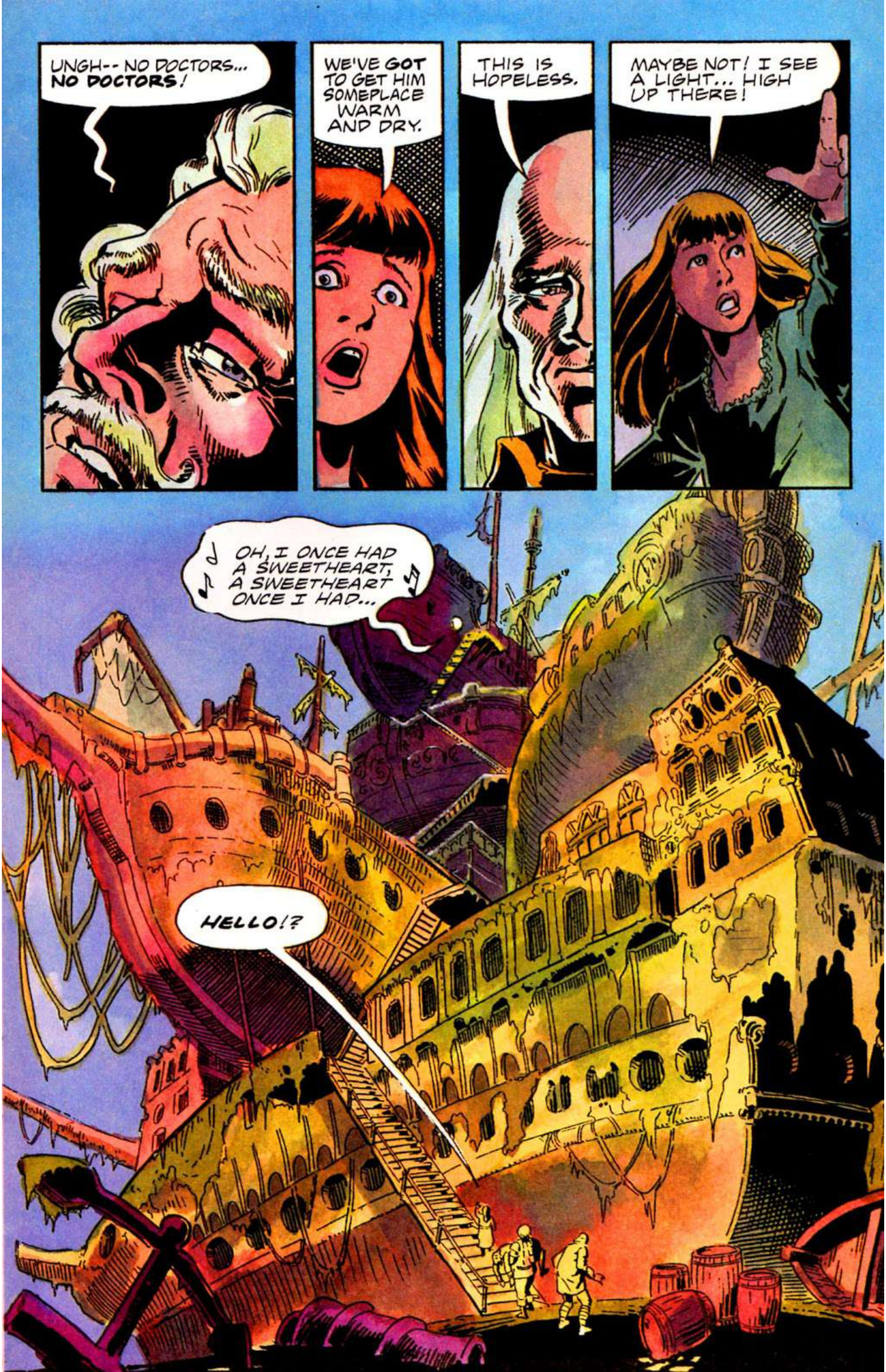
SWALLOWED BY A FISH! I DON'T BELIEVE IT!
WAIT, NOW. WHERE'S THE BARON?

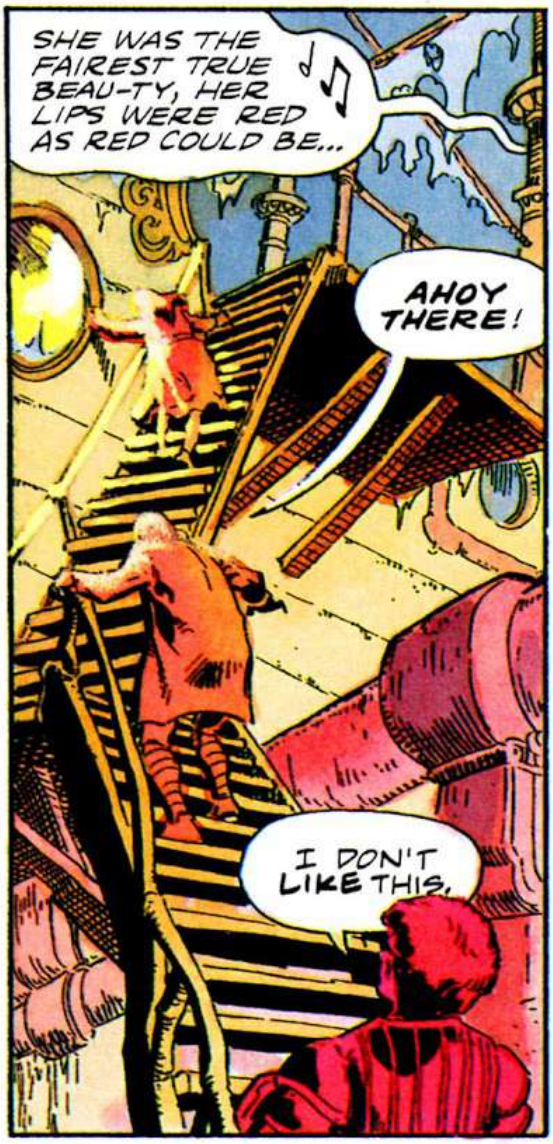
BARON!
THERE! I THINK I SEE HIM!

I THINK HE'S DEAD!
HE CAN'T BE DEAD!

WELL, HE'S NOT VERY PERKY.
OH DEAR!

HUMMM-- IS THERE A DOCTOR IN THE FISH?


UNGH-- NO DOCTORS... NO DOCTORS!
WE'VE GOT TO GET HIM SOMEPLACE WARM AND DRY.
THIS IS HOPELESS.
MAYBE NOT! I SEE A LIGHT... HIGH UP THERE!
OH, I ONCE HAD A SWEETHEART, A SWEETHEART ONCE I HAD...
HELLO!?


SHE WAS THE FAIREST TRUE BEAU-TY, HER LIPS WERE RED AS RED COULD BE...
AHOY THERE!
I DON'T LIKE THIS.

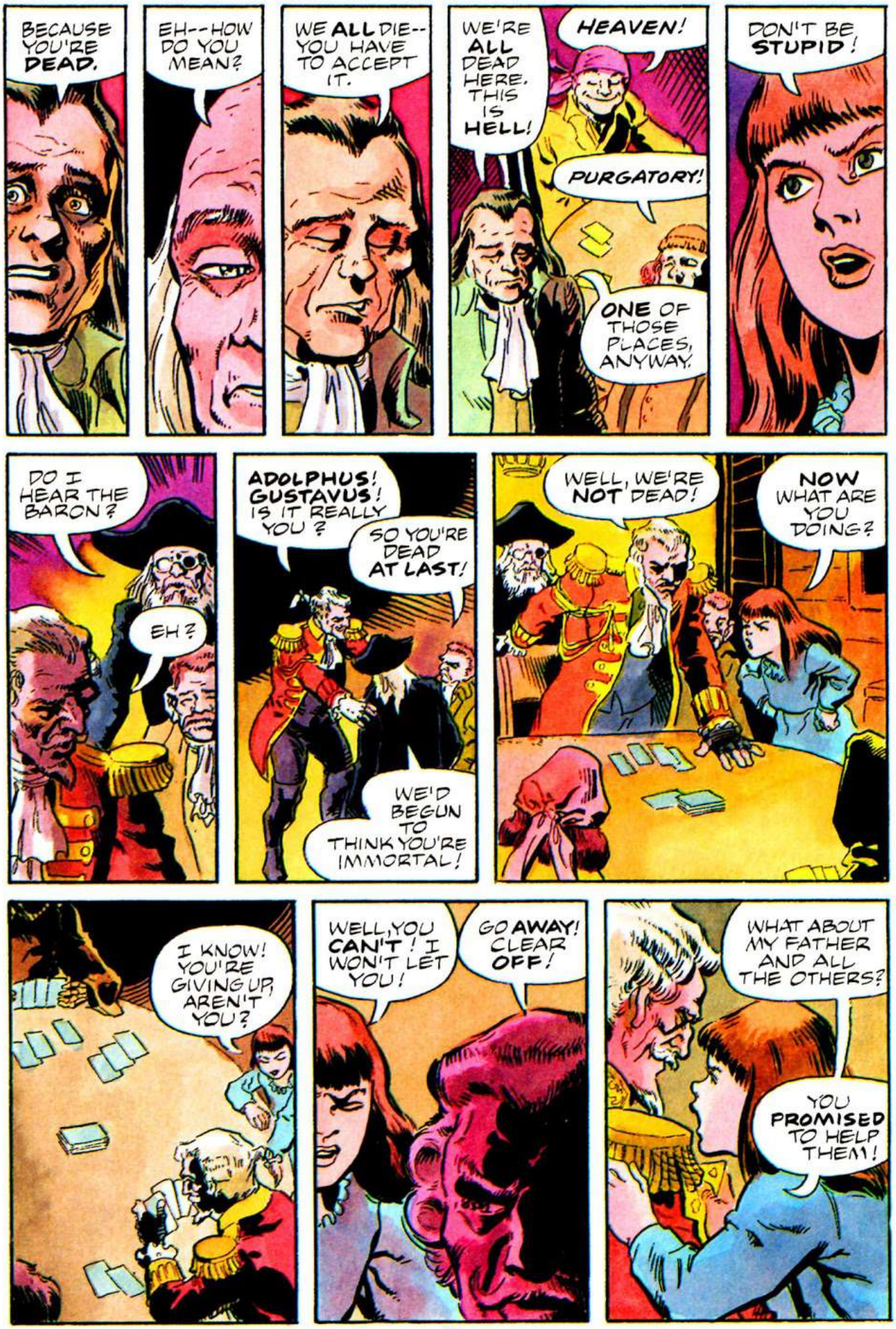
SALLY-- DON'T GO IN THERE!
BUT HER NAME WAS DAVY JONES, O...
WE HAVE TO!

HER NAME WAS DAVY JONES! =urp!=
THE BARON NEEDS HELP.

ER-- EXCUSE ME...

ungh--
HOW DO WE GET OUT OF HERE?

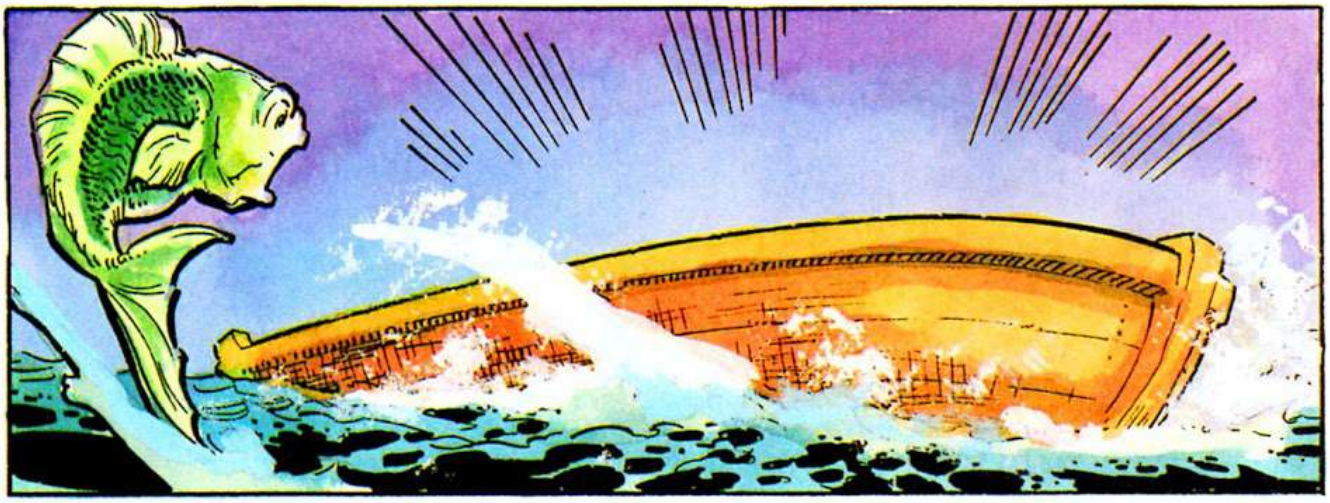
I SAY-- WOULD YOU BE THE CAPTAIN OF THIS SPLENDID VESSEL?
YES, BUT THERE'S NO WAY OUT.

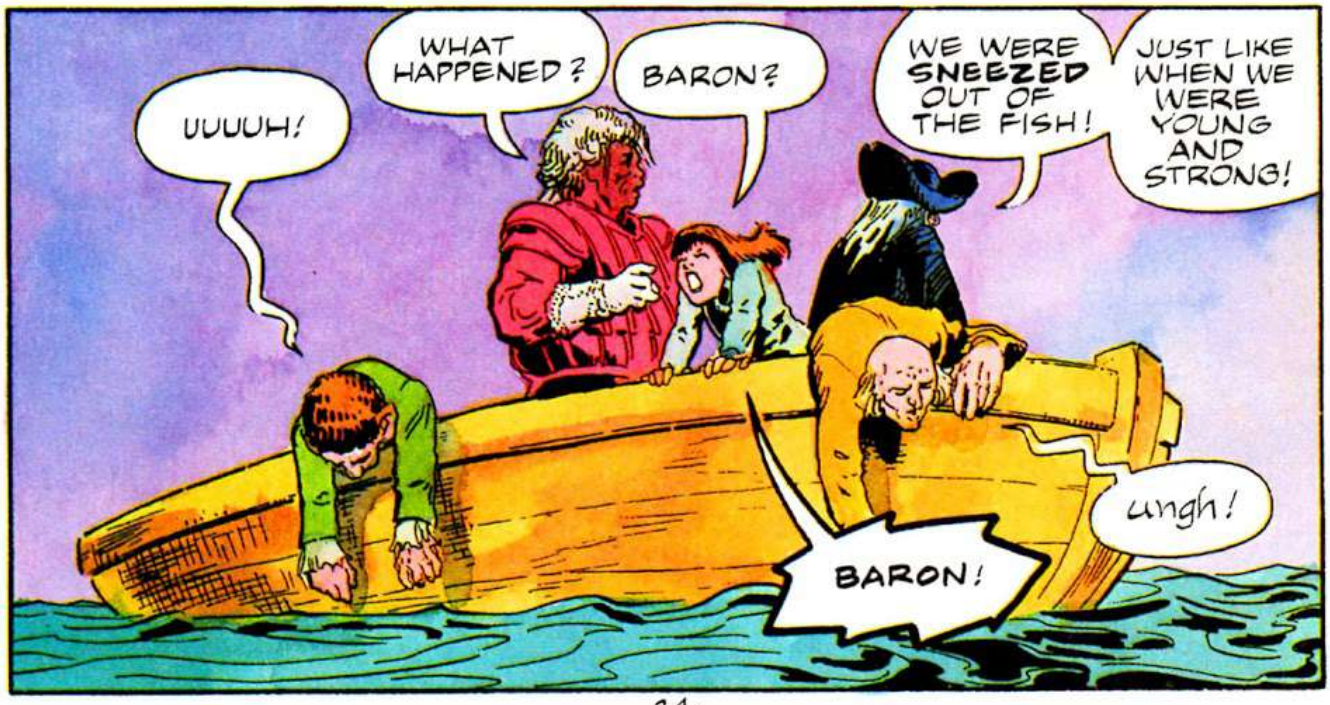

BECAUSE YOU'RE DEAD.
EH--HOW DO YOU MEAN?
WE ALL DIE--YOU HAVE TO ACCEPT IT.
WE'RE ALL DEAD HERE. THIS IS HELL!
HEAVEN!
PURGATORY!
ONE OF THOSE PLACES, ANYWAY.
DON'T BE STUPID!
DO I HEAR THE BARON?
EH?
ADOLPHUS! GUSTAVUS! IS IT REALLY YOU?
SO YOU'RE DEAD AT LAST!
WE'D BEGUN TO THINK YOU'RE IMMORTAL!
WELL, WE'RE NOT DEAD!
NOW WHAT ARE YOU DOING?
I KNOW! YOU'RE GIVING UP, AREN'T YOU?
WELL, YOU CAN'T! I WON'T LET YOU!
GO AWAY! CLEAR OFF!
WHAT ABOUT MY FATHER AND ALL THE OTHERS?
YOU PROMISED TO HELP THEM!

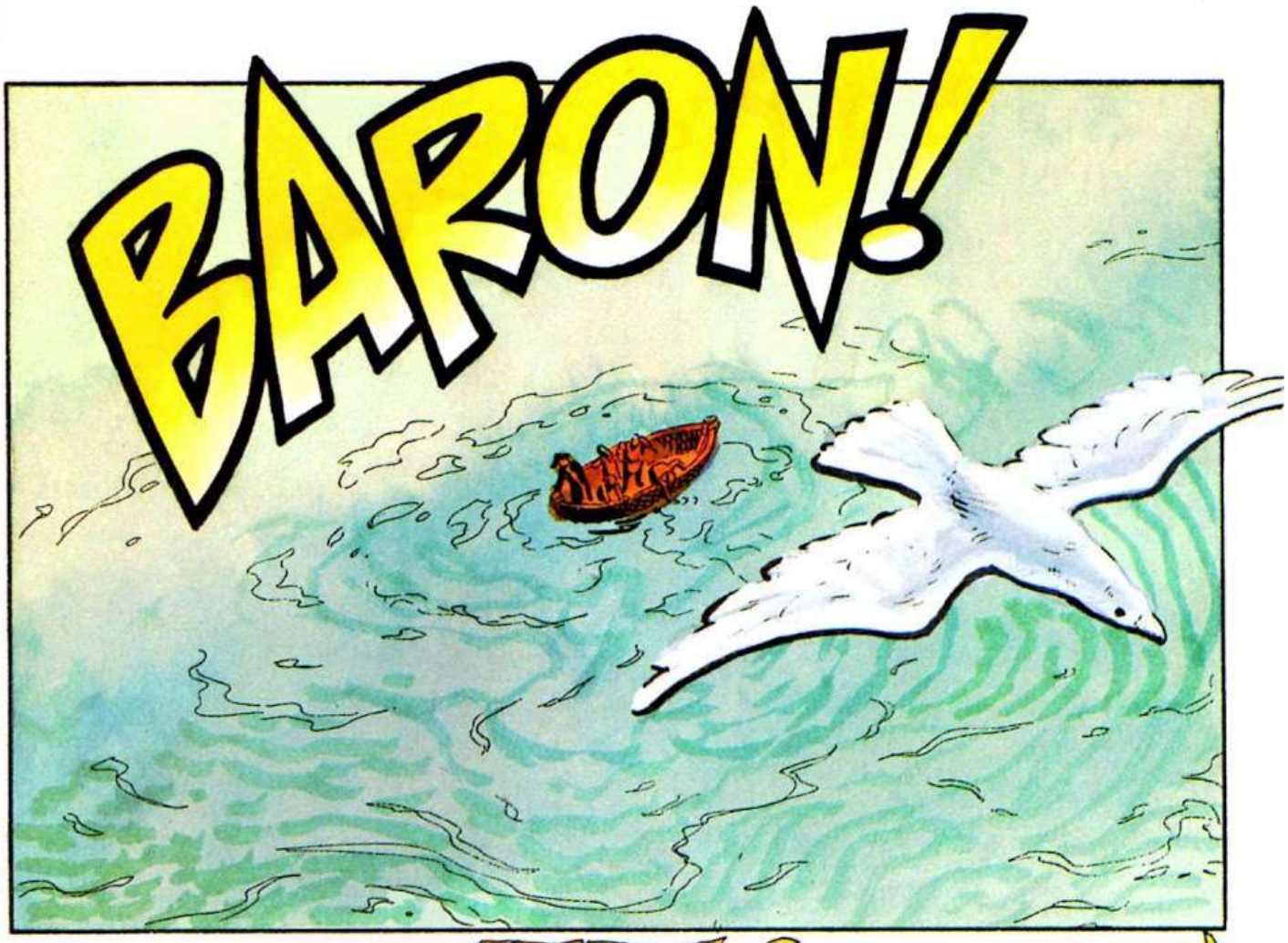
"THEY'RE ALL PERFECTLY SAFE!"
KA-WOOM!
BESIDES-- THERE ARE MORE IMPORTANT THINGS.
SUCH AS?
ALL SORTS, LIKE...
:gasp:
HEH-- HEH-- HEH--
NO! BARON!
NO!!
YOU HORRIBLE LITTLE BRAT!
CAN'T YOU LET ME DIE IN PEACE ONCE IN A WHILE?!!!
KERASH!
WHA--
BUCEPHALUS!
YOU HEARD ME SHOUTING, OLD BOY!

ON DECK, A SHORT WHILE LATER--
WHAT'S HE GOING TO DO?
YOU CAN ALWAYS BE SURE THAT YOU CAN NEVER BE SURE ABOUT THE BARON.
COME, MY FRIENDS! WE HAVE A TOWN TO SAVE!
AND HOW DO WE GET OUT OF THIS FISH?
EVERYONE INTO THE SMALL BOAT! BE READY TO GO!
YOU'LL SEE THAT ALL IT TAKES IS A LITTLE SNUFF!
PUFF
AH AH AH
AH-CHOOO!!
SPAWOOOSH!

PALASH!




UUUUH!
WHAT HAPPENED?
BARON?
WE WERE SNEEZED OUT OF THE FISH!
JUST LIKE WHEN WE WERE YOUNG AND STRONG!
ungh!
BARON!

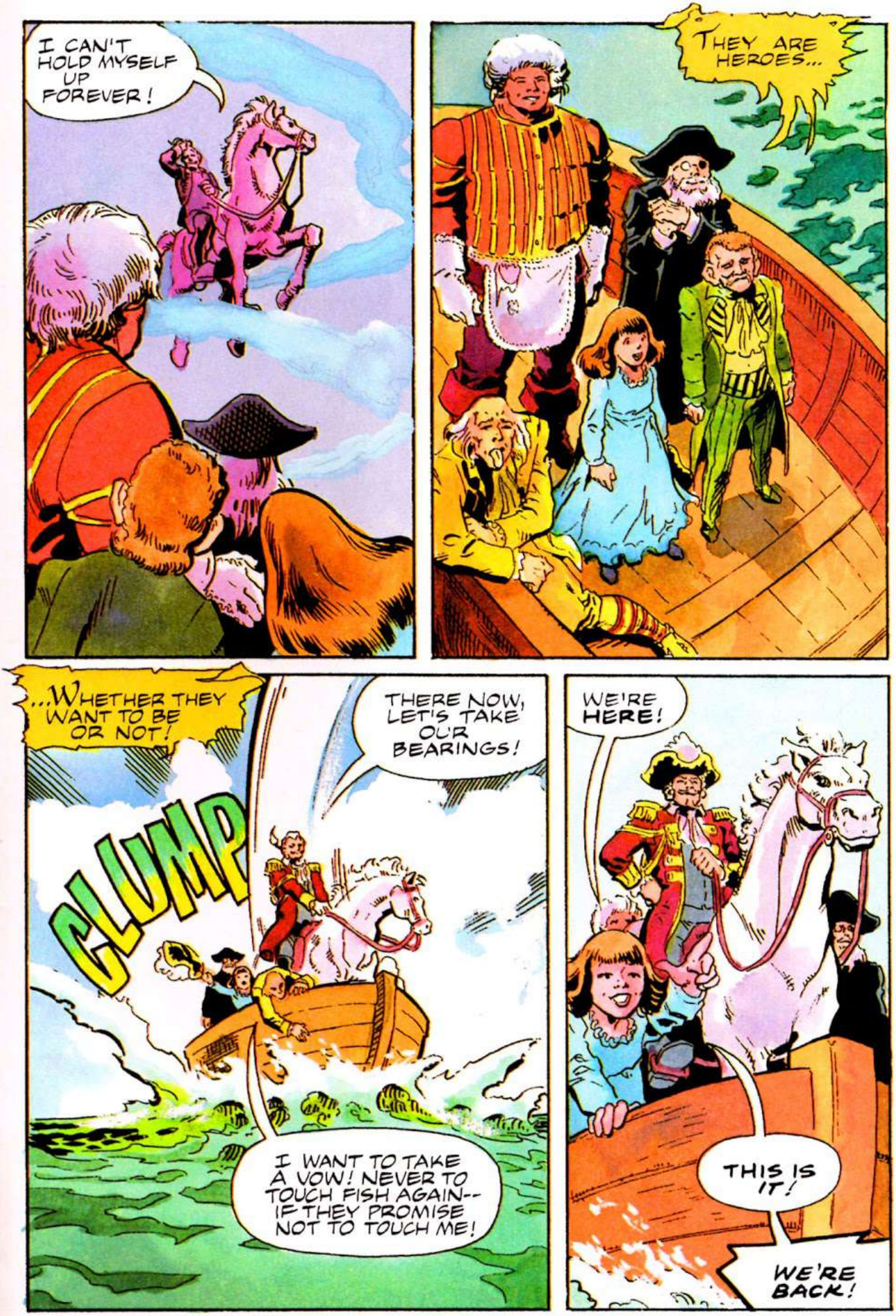

BARON!

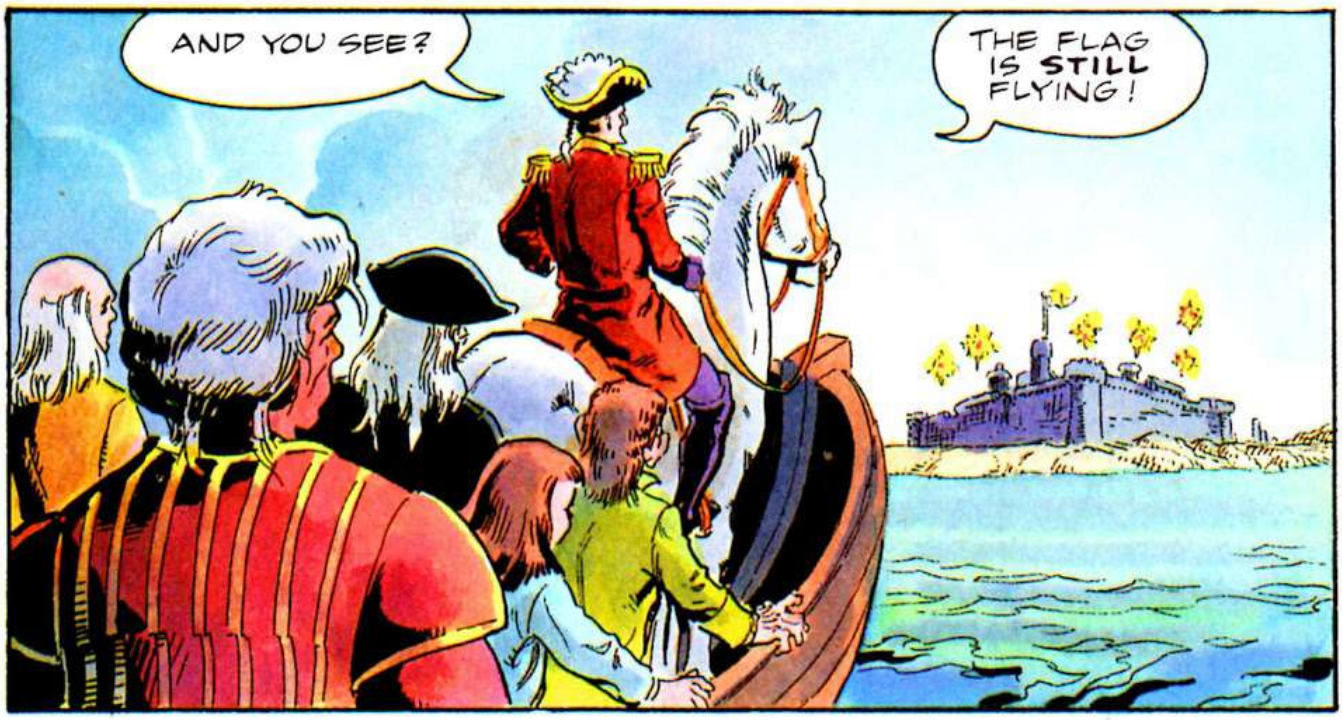
BARON!
BARON!
BARON!
BARON!
UNGH

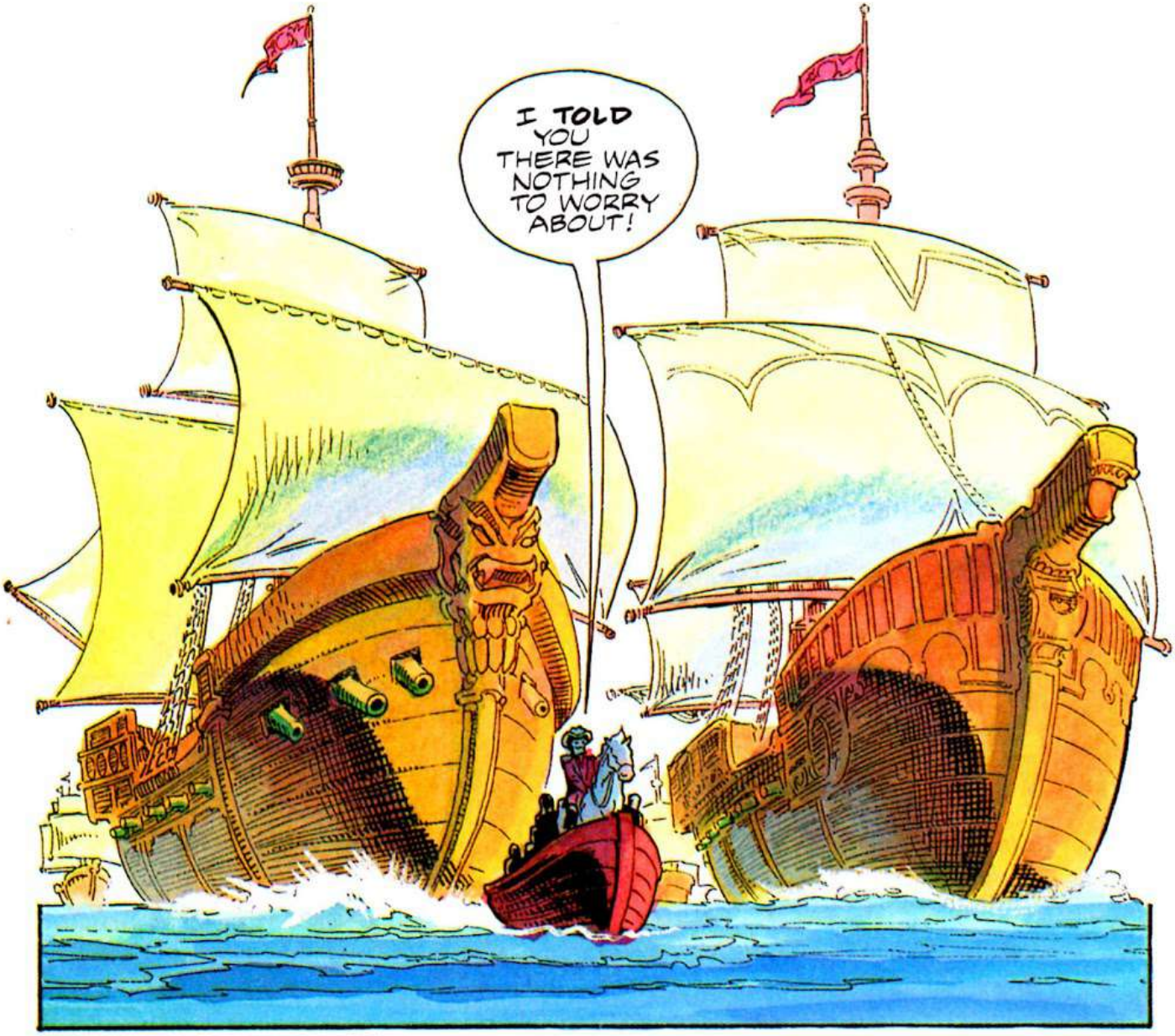
WE PUT OUR FAITH IN CERTAIN MEN.
SPLISH

THE BEST OF THOSE MEN USUALLY RESENT THAT SHOW OF FAITH.
AH!
LOOK!

IT'S GONE.
SPLIP
WAIT!
THOSE ARE THE MEN WHO ARE WORTHY OF OUR FAITH.
BLURB
WELL, COME ON!
BARON!
SWISH!


I CAN'T HOLD MYSELF UP FOREVER!
THEY ARE HEROES...
...WHETHER THEY WANT TO BE OR NOT!
THERE NOW, LET'S TAKE OUR BEARINGS!
CLUMP
I WANT TO TAKE A VOW! NEVER TO TOUCH FISH AGAIN-- IF THEY PROMISE NOT TO TOUCH ME!
WE'RE HERE!
THIS IS IT!
WE'RE BACK!





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All new creative team! Rex hits the back roads to flush out a killer!

THE ADVENTURES OF BARON MUNCHAUSEN 3

PRODUCED BY INSIGHT STUDIOS.

FOUR PART MINI-SERIES! Part three of Terry Gilliam's major motion picture! The baron falls for Venus On The Half Shell!

SPEED RACER 24

BY LAMAR WALDRON, NORM DWYER, JIM BROZMAN, AND MICHELE MACH.

Speed battles femme fatal Satin Turana!

THE REAL GHOSTBUSTERS 13

BY JAMES VAN HISE, JOHN TOBIAS, BRIAN THOMAS.

The Ghostbusters reunite a lemure couple and returns them to Shangri La!

TERMINATOR 12

BY RON FORTIER, THOMAS TENNEY, BRIAN THOMAS, SUZANNE DECHNIK.

Special Double-Sized Anniversary Issue! The return of John Connor!

RALPH SNART 12

BY MARC HANSEN

Mr. Lizard returns with tails of mutants and toilets!

FRIGHT NIGHT 11

BY TONY CAPUTO, NEIL VOKES, DAVID MOWRY, AND K. LLEWELLYN.

Charley Brewster and Natalia meet Evil Ed Face-to-face!

RUST 7

BY KATHERINE LLEWELLYN AND JEFF LAUBENSTEIN.

Scott Baker becomes the subject of voo-doo worship! And then takes in a museum!

SLIMER 5

BY HILARIE STATON, BRIAN THOMAS, BARRY PETERSEN, PATRICK OWSLEY.

SLIMER becomes a movie star! See your drawing in the Draw Slimer Contest Winners!

GHOSTBUSTERS II

BY JAMES VAN HISE, JOHN TOBIAS, RICH RANKIN, SUZANNE DECHNIK.

THE THREE PART MINI-SERIES MOVIE ADAPTATION!

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MIKE MULVIHILL-PROMOTIONAL DIRECTOR

SUZANNE DECHNIK
DAN NAKROSIS
PATRICK OWSLEY
TOM GIANNI

PRODUCTION ASSISTANTS

NOW NEWSFLASH!!

What's happening this month in NOW COMICS? Well, let me tell you. Out this month, right now, is the first issue of the GHOSTBUSTERS II Three-Issue Mini-Series Adaptation. What this means is you get the first glimpse of the GHOSTBUSTERS II film, before it's out. That is, of course, if you pick it up, which you should. Penciller on the mini-series is John Tobias, THE REAL GHOSTBUSTERS' regular artist; Rich Rankin, on inks; and James Van Hise, writing the adaptation. It's the whole regular crew!

Also out this month is what all TERMINATOR fans have been craving! Issue twelve is the coming of John Connor in THE TERMINATOR Special Anniversary Double Sized Issue! It may cost a few pennies more, but it is definitely a must have! And with another killer cover by Mitch O'Connell (see issue #1), issue #12 is a collectors dream!

Speaking of Mitch O'Connell, take a look at SPEED RACER #24! Yes, it too features a full color painted cover by our favorite cover artist. This issue has Speed, literally, hanging by the skin of his teeth, when Speed battles killer femme fatale, Satin Turana! Speed is in Chicago this month and happens in on the CHICAGO COMICS CON., where he meets the NOW COMICS crew, just one stop on his cross country race that tours him around the country during some of the major comic cons.

And let's not forget about RACER-X! This month is the first issue of the second volume and the new creative team. Writer, Chuck Dixon; Lay-out Artist, Todd Fox; and Finisher, Enrique Villagran, give RACER-X bigger guns, faster cars, and a bad attitude, when RACER-X meets a bootlegging red-neck! Is there no stopping him?!

The exciting climax of "Psychedelic Death" finds Charley Brewster and Natalia, Charley's new chicky-babe, face to face with EVIL ED, in FRIGHT NIGHT #11! Will Charley get eaten by his best friend? Or are they still best buddies? And who are these aliens? Just what right do they have to bump into our Vampire Comic? If the whole thing sounds chaotic, you should see it!

FRIGHT NIGHT #11 may be chaotic, but it is definitely nothing compared to RUST this month. Scott Baker, all in issue #7, becomes a biker god, is the subject of a brutal voo-doo worship ceremony, and still makes it to a museum of natural history just before it closes, where he confronts, for the first time, the WOMAN IN CHARGE, Grace's mother.

NOW COMICS is proud to present to SLIMER! fanatics, the cover debute of one of NOW's production artists, Patrick Owsley. It's something to marvel at. Our hats off to Patrick! But Patrick isn't the only one who deserves credit. I'd like to take this time to give credit where it's due, and list NOW's production staff.

Michele Mach, ART DIRECTOR, hired for her last name.

Susan Dechnik, COLORIST, specializing in THE REAL GHOSTBUSTERS.

Dan Nakrosis, LETTERER, all books, all the time, rain or shine.

Patrick Owsley, PRODUCTION ASSISTANT, inks, colors, covers, on SLIMER.

Tom Gianni, PRODUCTION ASSISTANT, our newest addition, coloring RACER-X.

And I can't forget, Marc Hansen, who's always there when we need him.

Next month, the last issue in the mini-series tale of THE ADVENTURES OF BARON MUNCHAUSEN!

SICK OF THE SAME OLD STUFF?!

This is my first editorial for NOW, and, rather than delve into specifics, I thought I would take this opportunity to pass onto you what I have concluded, after being here about a year, to be the basics of the NOW Philosophy.

It appears to be NOW COMICS' goal to expand the readership of comics beyond the usual, "We live for comics" group of men and boys. Why? Because the medium is a very strong one, one that deserves to be accessible and be appreciated by the average male or female who would like to be released from the daily grind by a little chuckle, an ongoing fantasy, or nostalgia. We at NOW COMICS would like to "Live for comics" for such people, so that they may be entertained, not jolted aggressively, not bored, not attacked by super heroes, but entertained.

To do this, NOW COMICS has set for itself some certain standards, which it always meets. First, we ship, on time, a high quality, full-color product, printed on that nice, bright, white paper, Baxter. Never newsprint. Shiny covers, well drawn painted pages, but I don't have to tell you all this. These are the reasons you pick up our comics.

What I would like to tell you, is that Tony Caputo, Publisher, has an idea about what comics should be, and he delivers it to you. NOW COMICS are not the same old rehash of material, repackaged with a different name and a different set of fangs and claws. NOW COMICS wants to bring to the public comics of today, not comics of the forties, but books that real people living right now can and want to read and enjoy visually.

Until I began working here, I imagined comics to create themselves, with the aid of a squatty, chain-smoking, old man, behind a beat up desk. This is not the case. Comics are hard work, and visually stunning comics are even tougher. I have found that it is the NOW Philosophy to give good product, every month, for those who want good product. And as long as you, as readers, are interested and demanding, NOW will continue its strive for excellence. Simple right?

Katherine Llewellyn
Associate Editor.

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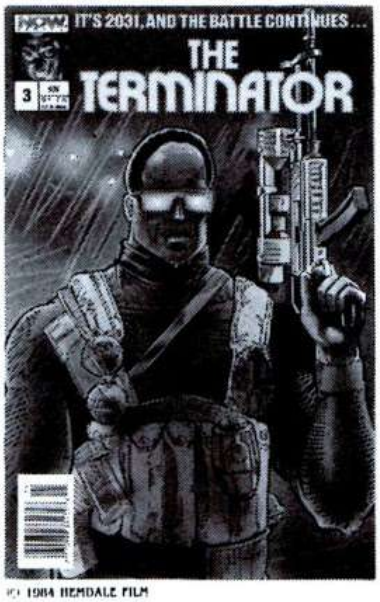

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